

**Piers Morgan's Life
 Stories: Dannii Minogue/
 Beyoncé: For the Record**

ITV1, 9.45pm/
 Channel 4, 9.45pm

It's Dannii Minogue night on ITV1 tonight. First she's in *The X Factor* judges' chair keeping a close eye on her three remaining acts. Then she faces a grilling from Piers Morgan, promising to talk candidly about her time on *Home and Away*, her pop career, her love life and her relationship with her sister Kylie, especially helping her through her battle with cancer. Expect the waterworks. Over on Channel 4, Steve Jones meets a real singing superstar as he catches up with Beyoncé Knowles in Sydney during the Australian leg of her world tour. Given Iohario Jones's reputation with the ladies, Beyoncé's husband Jay-Z will be watching with interest.

The Thick of It

BBC Two, 10.10pm

The new Secretary of State at the Department of Social Affairs and Citizenship (Rebecca Front) has to confess to the spin doctor Malcolm Tucker (Peter Capaldi) that her department has messed up. "The last seven months-worth of new immigrant details have gone, apparently," she tells him. "Lost in the computer." Tucker, not known for his equanimity at the best of times, is a tad upset. More precisely, he threatens "to f***ing rip all of your bodies to bits with my bare hands and sell off your f***ing flayed skin as a sleeping bag to a f***ing normal person." She doesn't improve matters by having lunch at *The Guardian* and getting confused over the distinction between on and off the record. Each week, *The Thick of It* delivers half an hour of pure happiness.

Wonderland

BBC Two, 10.40pm

The *Wonderland* strand does something extraordinary. It dares to move slowly, allowing the film-maker to wallow in atmosphere and trusting that viewers will let themselves be drawn in. Nowhere is this more evident than in tonight's haunting film. Against a backdrop of lowering clouds and fierce countryside, an elderly islander on Skye chronicles stories of strange encounters with the dead. With a voice like the Ancient Mariner, he talks about the ghost of a five-year-old girl who went missing and about ghost cars that disappear abruptly. Other islanders join in, including a retired policeman who met a lady dressed in green with no head. But as the ghost stories combine with fond memories of his late wife, the film develops into a hypnotic meditation on love and death.

